



Mannheim District 83

SOLO & ENSEMBLE CONTEST



BAND SOLO

| | 1 | 2 | 3 | 4 |
|--|---|---|---|---|
| Tone and Intonation Proper tone production, Awareness of pitch tendencies, Quality of tone, Breath support, Proper sticking | | | | |
| Rhythm Accuracy of note & rest values | | | | |
| Dynamics Dynamic control, contrasts | | | | |
| Technique Fingerings, Articulations, Hand Position, Embouchure, Fluency of technique | | | | |
| Musicianship Tempo, Phrasing, Interpretation | | | | |
| Scales / Rudiments Fluent, Proficient, Somewhat Proficient Struggled, Unable to do | | | | |
| Stage Presentation Posture, Hand & finger position Overall appearance | | | | |

Additional Comments

Total Points

Rating (circle one)

- 1S.....7
- 1.....8-10
- 2.....11-16
- 3.....17-24

Adjudicator